

Ballet Arts

REVISED MAY2024

*The Performing Arts Center
of Southern Westchester*

504 Fifth Avenue, Pelham, NY 10803

STARTING MONDAY SEPTEMBER 23, 2024

CONSERVATORY SCHEDULE FOR 2024-2025
914.738.8300

**Ballet • Pointe • Partnering • Fusion (Lyrical & Jazz) • Tap • Hip Hop • Modern
Adult Classes • Tumbling • Progressive Ballet Training (PBT) • Company & Competition Teams
Private Lessons in Voice, Dance & Music**

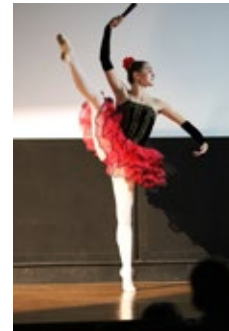
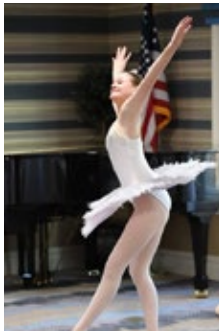
For over 45 years we have devoted ourselves to a program of building confidence and self-esteem of the aspiring student of the arts.

The team at Ballet Arts includes internationally-acclaimed teachers with a spectacular array of teaching and performing expertise.

Our retail staff members are always equipped to offer guidance on the ever-evolving landscape of specialty dance wear.

Our team is supported by Chris, Lia and Teresa Daniele who bring a combined 75+ years of management, child education and performing arts experience.

We celebrate your continued loyalty to our program with minimal tuition price increases year after year.



"The arts are an essential element of education, just like reading, writing, and arithmetic...music, dance, painting, and theater are all keys that unlock profound human understanding and accomplishment."

– William Bennett, Former US Secretary of Education

www.ballet-arts.net



**PRIVATE LESSONS
IN VOICE AND MUSICAL
INSTRUMENT IN PERSON**

Private lessons in voice, piano, guitar, flute, violin, horn and percussion instruments. Lessons are available in the private practice room. Performance opportunities.

1/2 hour lesson for 10 weeks \$500
45 minute lesson for 10 weeks \$690
1 hour lesson for 10 weeks \$830

**INSTRUCTION IN DANCE
SOLO-DUO-TRIO
IN PERSON**

SOLO 1 HOUR \$130
DUO 1 HOUR \$75 PP
TRIO 1 HOUR \$65 PP
For all ages

Private lessons in dance, voice and music are a minimum commitment of 10 weeks. Due to the very limited number of available instructor hours and high demand for private instruction, 24 hour notice of cancellation is required. Otherwise you will be charged your lesson tuition fee.

ENROLLMENT IN OUR PROGRAM IS FOR THE FULL SCHOOL YEAR; SEPTEMBER TO THE RECITAL (TYPICALLY THE FIRST OR SECOND WEEKEND IN JUNE)

Tuition Payment Schedule:

- Tuition is paid in full at registration. Tuition pricing includes the consideration of registration fees, operation fees and performance fees.
- We can also apply tuition in 3 installments to your preferred payment method (i.e. credit card or post-dated checks on file): 1st at registration, 2nd by Nov 15th, 3rd by Jan 15th. Pricing for installments is listed with each class offering and adjusted with a slight processing fee. The installment plan is offered only as a convenience and does not represent a portioned, partial or temporary enrollment in our program.
- Two (2) or more styles of dance taken per week per student earn 5% tuition discount (if paying in installments this discount is applied to the 3rd payment). Excludes private, duo and trio lessons, extra pointe classes, competition and company classes.
- Registration for our full year offerings automatically enrolls you into our "Front Row Pass" program, where you receive a 10% discount on all retail items in store throughout the school year.

Sheran Daniele, Founder

In 1977, Sheran and her husband Chris built their first studio in Delmar NY, just outside Albany. They still count students from these early years among their closest friends. Similarly, the studio in Pelham, built in 2000, enjoys the participation of many students who are the children of our prior students. This is in part why we will often greet you as a member of "The Ballet Arts Family." For more than four decades Ballet Arts has sought to deliver a supportive, nurturing and caring, family-centered learning environment for the student of the arts. We believe early education in the arts is an example of the purest form of learning and benefits the young student in a myriad of positive and powerful ways. Our family remains committed to the standards of excellence, delivered with affection, which has guided our school for over forty years.



CHILDREN'S CLASSES

We are specialists in youth ballet. Our teaching methods emphasize the basics of movement and the language of dance following the Russian Vaganova training system, emphasizing precision and control. Children acquire poise, grace, confidence and self esteem while developing musicality, socialization and performance skills, all delivered in a loving, nurturing and supportive environment.

Pre-School – Age 3

TUE 1:00pm-1:45pm, WED 1:00pm-1:45pm,
SAT 9:45am-10:30am

Tuition: \$1060 (installments 3x\$370)

Pre-School – Age 4

TUE 1:45pm-2:30pm, WED 1:45pm-2:30pm,
SAT 10:45am-11:30am

Tuition: \$1060 (installments 3x\$370)

Ballet – Ages 4-5

1 year at Ballet Arts for 4 year olds required or director's discretion.

MON 3:45pm-4:30pm
THU 3:45pm-4:30pm

Tuition: \$1060 (installments 3x\$370)

Kindergarten and IA – Ages 5-8

Students in Kindergarten who have been with Ballet Arts for one year and 1st-3rd graders with no experience.

THU 4:30pm-5:15pm, FRI 3:45pm-4:30pm,
SAT 11:30am-12:15pm

Tuition: \$1060 (installments 3x\$370)

Ballet I – Ages 6-9

Students with minimum 1 year experience at Ballet Arts or at director's discretion

MON 4:30pm-5:30pm, TUE 3:45pm-4:45pm,
SAT 12:15pm-1:15pm

Tuition: \$1125 (installments 3x\$390)

Ballet II

Students with minimum 2 year experience at Ballet Arts or at director's discretion. Choose 1 or 2 classes per week from offerings below.

MON 5:30pm-6:45, TUE 4:45pm-6:00pm,
SUN 2:00pm-3:15pm

1 class per week Tuition: \$1415 (installments 3 x \$495)
2 classes per week Tuition: \$2625 (installments 3 x \$920)

Ballet III

Minimum 3 years experience. Choose 2 or 3 classes per week from offerings below. Technique and pre-pointe (pointe shoes are not required at the start of the year).

MON 6:45-8:15pm (Pointe), TUE 4:45-6:15pm
SUN 2:00-3:30pm

2 classes per week Tuition: \$3100 (installments 3 x \$1090)
3 classes per week Tuition: \$4640 (installments 3 x \$1635)

BALLET IV, V, VI

A dynamic schedule for our more advanced students. We strongly encourage cross discipline training for the dedicated dancer.

Ballet IV, V, VI

TUE 6:15pm-8:00pm Technique/Pointe (IV,V,VI)
WED 5:45pm-7:00pm PBT (IV,V,VI)
THU 5:15pm-6:45pm Technique/Pointe (IV,V,VI)

Tuition: \$4550 (installments 3 x \$1615)

Ballet Arts Company

By invitation of the director. Apprentice, Junior and Senior company members will engage in a more in depth understanding of choreographic principles, advanced technique and opportunities to perform in community venues throughout the year. Choreography set by our teaching team and guest teachers.

THU 6:45pm-8:45pm

Tuition: \$825



CONTEMPORARY/MODERN DANCE

Modern dance is a broad genre of western concert and theatrical dance. Graham, Cunningham and Horton technique will be incorporated.

Contemp/Modern I – Ages 7-12

SUN 12:00pm-1:00pm Tuition: \$1125 (installments 3x\$390)

Contemp/Modern II – Ages 13-18

SUN 1:00-2:00pm Tuition: \$1125 (installments 3x\$390)

Contemp/Modern III – Ages 13-18

SUN 1:00-2:00pm Tuition: \$1125 (installments 3x\$390)

FUSION (LYRICAL & JAZZ)

Fusion style combines the many technical elements of classical ballet with the freedom, fluidity, and expressiveness aspects of jazz and lyrical. It is expressive, simultaneously subtle and dynamic, focused on conveying musicality and emotion through movement.

Fusion Beginner & I

WED 3:45pm-4:45pm Tuition: \$1125 (installments 3x\$390)

Fusion II

WED 4:45pm-5:45pm Tuition: \$1125 (installments 3x\$390)

Fusion III

WED 7:00pm-8:00pm Tuition: \$1125 (installments 3x\$390)

PROGRESSIVE BALLET TRAINING

(For ages 10 and up)

A revolutionary program to help students advance in all dance forms by training muscle memory. Equipment provided.

WED 5:45pm-7:00pm Tuition: \$1415 (installments 3x\$490)



HIP-HOP

High energy, urban style dancing taught in a structured method that builds coordination and strength.

Hip Hop Beginner & I

FRI 4:30pm-5:30pm Tuition: \$1125 (installments 3x\$390)

Hip-Hop II

FRI 5:30pm-6:30pm Tuition: \$1125 (installments 3x\$390)

Teen Hip-Hop

FRI 6:30pm-7:30pm Tuition: \$1125 (installments 3x\$390)

TAP

Traditional tap technique with a Broadway style, adapted to the theatre.

Tap Beginner

SAT 1:15pm-2:00pm Tuition: \$1060 (installments 3x\$370)

Tap I

Young students need 1 year background, older beginners.

SAT 2:00pm-3:00pm Tuition: \$1125 (installments 3x\$390)

Tap II

Minimum 2 years experience required.

SAT 2:00pm-3:00pm Tuition: \$1125 (installments 3x\$390)

Tap III

Minimum 3 years experience required.

SAT (TBD) Tuition: \$1125 (installments 3x\$390)

TUMBLING

Find your inner gymnast while building strength and mobility.

Tumbling Beginner

SAT 3:00pm-3:45pm Tuition: \$1060 (installments 3x\$370)

Tumbling I

SAT 3:45pm-4:45pm Tuition: \$1125 (installments 3x\$390)

Tumbling II

SAT 4:45pm-5:45pm Tuition: \$1125 (installments 3x\$390)

COMPETITION

BRAND NEW! The competition team is open to ALL ages.

It is a requirement to participate in 1 ballet class at your child's level recommended by the director as well as 1 class of a different genre. i.e. Ballet 1 and Fusion 1 or Ballet 2, Fusion 2 & Hip Hop 2. Hip Hop is the exception for Ballet at the director's discretion.

The team meets TWICE a month on the 1st and 3rd Sundays; adjusted for Holiday scheduling. They will learn choreography for small and large group numbers, practice together for group numbers and prepare for 1-2 competition weekends in the spring. The goal will always remain to have a positive and uplifting experience.

There is an option for duo/trio and solo choreography if your child would like to enter into a more specialized category.

Other fees such as costume, choreography(solo, duo/trio) and entry fees apply.

Competition is a great way for the more recreational dancer to enjoy performance opportunities as well as experience teamwork.

Competition/Master Classes

SUN 3:30pm-5:30pm

Tuition: 2 sundays a month \$500/year

ADULT CLASSES

ADULT DANCE

Adult dance classes support a variety of experience levels, beginner to professional, from those wanting to simply move to those with specific technique goals. Come move with us! Participants are not expected to perform in the June shows.

Ballet

MON 8:15pm-9:15pm Tuition: \$1125 (installments 3x\$390)

Fusion

WED 8:00pm-9:00pm Tuition: \$1125 (installments 3x\$390)

If you are interested in a specific genre focus for your adult dance, private or semi-private lessons are always available! See information on Page 2.



DRESS CODE

All dancers must be dressed in the below dress code for classes. Centre Stage will have all dress code items on site. Remember you receive 10% off throughout the school year all items at Centre Stage!

Ballet/Pre-School Classes/Kindergarten and IA: Boys, black shorts, white T-shirt and black ballet slippers. Girls, Capezio ballet pink long sleeve scoop neck leotard, So Danca ballet pink tights and ballet pink slippers on site at Centre Stage, hair in a ballet bun. No skirts or designs on the leotard.

Ballet I: Boys, black shorts or boys black tights white T-shirt and black ballet slippers. Girls, Capezio Black Long Sleeve scoop neck leotard, So Danca ballet pink tights and ballet pink slippers on site at Centre Stage, hair in a ballet bun. No skirts or designs on the leotard.

Ballet II: Mens, black shorts or young men black tights, white T-shirt and black ballet slippers. Girls, Capezio Black Long Sleeve scoop neck leotard, So Danca ballet pink tights and ballet pink slippers on site at Centre Stage, hair in a ballet bun. No skirts or designs on the leotard.

Ballet III: Mens, black shorts or young men black tights, white T-shirt and black ballet slippers. Girls, matching solid Black tank or camisole leotard.

Ballet IV, V, VI: Mens, black shorts or men black tights, white T-shirt and black ballet slippers. Girls, matching solid black camisole or tank leotard. Designated cover up through Centre Stage.

Tap Beginner, IA, & I: Boys, Black pants and a white T-shirt, black jazz shoes/oxford Tap shoes. Girls, Capezio solid black long sleeve scoop neck leotard, black footed tights and black pull on jazz shoes/black tap shoes with double taps. All hair in a pony tail.

Contemporary/Modern: Boys: Black pants and a white T-shirt.
Girls: Capezio solid black long sleeve scoop neck leotard and ballet pink footless tights. All hair in a pony tail.

Fusion: Boys, Black shorts or sweat pants and a white T-shirt, nude footundeez. Girls, Black long sleeve scooped neck leotard, nude footless or convertible tights and half sole shoes or jazz shoes.

Hip Hop: All Black Hip-Hop pants and black Hip Hop shoes through Centre Stage and a solid color shirt. Girls, hair in a pony tail.



GENERAL INFORMATION

1. Enrollment in our program is for the full school year; September to the Recital (typically the first or second weekend in June). Tuition is paid in full at registration. Tuition pricing includes the consideration of registration fees, operation fees and performance fees. If preferred, we can also apply tuition in 3 installments at your preferred payment method (i.e. credit card or post-dated checks on file): 1st at registration, 2nd by Nov 15th, 3rd by Jan 15th. All tuition payments are not refundable.
2. Please make checks payable to Centre Stage at Ballet Arts LLC. A 3% processing fee for credit card payments will be applied. Any failed payment transactions are subject to a \$30 fee.¹
3. To register by mail; please send registration with a check made out to “Centre Stage at Ballet Arts, LLC”, and mail to Centre Stage at Ballet Arts LLC, 504 Fifth Avenue, Pelham, NY 10803. Include post-dated checks for Nov. 15 and Jan. 15 if not paying in full.
4. Centre Stage at Ballet Arts LLC accepts students through January 31, 2024 unless a class is closed due to maximum enrollment.
5. The Ballet Arts Program follows the Pelham Public School System for most closings, including holidays and related closings.² **For complete schedule of no classes and weather related closings, go to our website www.ballet-arts.net.**
6. All dance, gymnastics, fitness, cheerleading, and yoga essentials are available through Centre Stage.
7. Private, Duo and Trio Lessons: Any cancellation requires **24 hour notice** or you will be charged in full.
8. Our dress code is strictly enforced.
9. Management reserves the right to dismiss a student for any reason, including but not limited to non-payment, tardiness, excessive absences or inappropriate behavior.
10. Foundational full year pricing is listed on the brochure. Signing up prior to the September start date, ensures full access to our class offerings and performance opportunities throughout the year. At various intervals throughout the year, school-wide registration pricing will be adjusted to reflect the number of class weeks remaining in the year. Individualized pro-ration will not occur. Inquire with front desk staff on current pricing.
11. All rehearsals are mandatory. Chronic absences during recital preparation (after January 31st) require private lesson make-up at an additional fee or will result in the student being dismissed from recital.
12. Schedule and staff subject to change.
13. We are committed to the absolute security of your personal information. We will not share your information for any purpose.
14. New student placement at directors' discretion.
15. Registration or attendance in any of our programs constitutes a general release of your image or likeness.

¹ Note penalty for late and failed payments.

² No makeups for snow days. The schedule includes an allowance for unplanned closings.

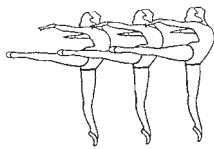
CENTRE STAGE AT BALLET ARTS, LLC. AKA BALLET ARTS – THE PERFORMING ARTS CENTER OF SOUTHERN WESTCHESTER
WAIVER OF LIABILITY AND HOLD HARMLESS AGREEMENT

1. In consideration for participating in PERFORMING ARTS CLASSES, PERFORMANCE, CAMP, RECREATION, ATHLETIC ACTIVITIES, FITNESS ACTIVITIES OR ANY OTHER ACTIVITIES DIRECTED BY CENTRE STAGE AT BALLET ARTS, LLC. aka BALLET ARTS – THE PERFORMING ARTS CENTER OF SOUTHERN WESTCHESTER (HERETOFORE CSBA-LLC) and other valuable consideration, I hereby RELEASE, WAIVE, DISCHARGE AND COVENANT NOT TO SUE CSBA-LLC, their officers, servants, agents, and employees (hereinafter referred to as RELEASEES) from any and all liability, claims, demands, actions and causes of action whatsoever arising out of or related to any loss, damage, or injury, including death, that may be sustained by me, or to any property belonging to me, WHETHER CAUSED BY THE NEGLIGENCE OF THE RELEASEES, or otherwise, while participating in such activity, or while in, on or upon the premises where the activity is being conducted or in transportation to and from said premises.
2. To the best of my knowledge, I can fully participate in this activity. I am fully aware of risks and hazards connected with the activity, including but not limited to the risks as noted herein, and I hereby elect to voluntarily participate in said activity, and to enter the above-named premises and engage in such activity knowing that the activity may be hazardous to me and my property. I VOLUNTARILY ASSUME FULL RESPONSIBILITY FOR ANY RISKS OF LOSS, PROPERTY DAMAGE OR PERSONAL INJURY, INCLUDING DEATH, that may be sustained by me, or any loss or damage to property owned by me, as a result of being engaged in such an activity, WHETHER CAUSED BY THE NEGLIGENCE OF RELEASEES or otherwise.
3. I further hereby AGREE TO INDEMNIFY AND HOLD HARMLESS THE RELEASEES from any loss, liability, damage or costs, including court costs and attorney's fees, that may incur due to my participation in said activity, WHETHER CAUSED BY NEGLIGENCE OF RELEASEES or otherwise.
4. It is my express intent that this Release and Hold Harmless Agreement shall bind the members of my family and spouse (if any), if I am alive, and my heirs, assigns and personal representative, if I am not alive, shall be deemed as a RELEASE, WAIVER, DISCHARGE AND COVENANT NOT TO SUE the above named RELEASEES. I hereby further agree that this Waiver of Liability and Hold Harmless Agreement shall be construed in accordance with the laws of the State of New York.
5. I UNDERSTAND THAT THE RELEASEES WILL NOT BE RESPONSIBLE FOR ANY MEDICAL COSTS ASSOCIATED WITH AN INJURY I MAY SUSTAIN.
6. I further agree not to violate any directive or instruction made by the person or persons in charge of said activity and that I will further assume the complete risk of any activity done in violation of any rule or directive or instruction.
7. I also understand that I should and am urged to obtain adequate health and accident insurance to cover any personal injury to myself which may be sustained during the activity or the transportation to and from said activity.

_____ day of _____, 202_____.

Participant

Parent (if Participant is under 18 years of age or a dependent)



**The Performing Arts Center
of Southern Westchester**
504 Fifth Avenue, Pelham, NY 10803
914-738-8300

Ballet Arts

* Form **must be complete**
for each registrant.

Student's Name _____

Age _____ Grade as of 9/2024 _____

Address _____

City _____ State _____ Zip Code _____

Parent/Guardian's Name _____

Home Phone# _____

Work Phone# _____

Cell Phone# _____

Email _____

The following person(s), in addition to parent/guardian,
are authorized to pick up my child at the end of his/her class:

Name _____

KEY POLICY NOTES & ACKNOWLEDGEMENTS

Enrollment in our program is for the full school year; September to the recital (typically the first or second weekend in June)

TUITION

Tuition payments are non-refundable. At various intervals throughout the year, school-wide registration pricing will be adjusted to reflect the number of class weeks remaining in the year. Individualized pro-ration will not occur. Tuition pricing includes the consideration of registration fees, operation fees and performance fees.

DRESS CODE

Dress code is strictly enforced by specific class; please see your dress code for complete details.

ATTENDANCE

We reserve the right to deny admission to class 10 minutes after start time. A mandatory fee based private lesson may be required at the discretion of the director at any time.

MAKE UPS

2 make-ups are allowed thru January 31st, no make up classes after January 31st as we then begin preparing for Recital. Private lessons cancellations require 24 hour notice or will be counted as attended.

RECITAL AND REHEARSAL

Attendance at recital and rehearsals are mandatory; any absence will result in the student being excluded from the recital..

COMMUNICATIONS

We make every effort to provide the most complete and up to date information regarding class and event schedules and all supporting information through email correspondence and through our web site. If you require hard copy communications please inform our staff in writing.

I, _____,
(Parent or Legal Guardian printed full name)

commit to Ballet Art's conditions and policies in their entirety as described in this brochure and accept the financial obligations herein.

Parent or Legal Guardian Signature: _____

Date: _____

EMERGENCY CONTACT

Name _____

Phone# _____

Relationship _____

* Does your child have any special disabilities, allergies, health needs or problems that we should know about?

Yes No If yes, please explain: _____

I give permission to take my child to the hospital for any emergency medical treatment:

Signature _____ Date _____

Name of Class/es	Day & Time	Cost

Installation Plan? Yes ___ No ___ Total \$ _____

TUITION INSTALLMENT PLAN PARTICIPANTS

When you choose our Tuition Installment Plan we require you to provide an advance form of payment for the balance due in the plan. This can be in the form of postdated checks in the amount and on the date described in our brochures, or a completed credit card authorization form, which we will use to complete your payments as they are due according to the plan.

With your signature you agree that;

You give your permission to charge your credit card account on file, represented below, for all monies due to Centre Stage at Ballet Arts LLC that constitute fees for enrollment in our schedule of classes;

You accept a 3% administration fee for credit card tuition payments;

Absent pre-payment by other means, fees due under the tuition installment plan will be charged to your credit card and collected on the due dates further described in our registration documents and class brochures;

Withdrawal from class, once registered, regardless of the time that may have passed since registration does not entitle you to cancel the tuition plan, that tuition is always payable in full according to the payment schedule and that the installment plan is offered only as a convenience and does not represent a portioned, partial or temporary enrollment in our program.

Any failed payment transactions are subject to a \$30 fee.

CARDHOLDER INFORMATION

Name (on card): _____

Billing Address: _____

City: _____ State: _____ Zip: _____ Country: _____

Email: _____

Address (if different): _____

City: _____ State: _____ Zip: _____ Country: _____

Phone: _____

CREDIT CARD INFORMATION

Card Type: _____

Card Number: _____

Expiration: _____ Security Code: _____ Zip: _____

Card Holder's Signature: _____

_____ Date: _____